



Michael Charles Standard
Assistant Professor | UTC Library Studio

UTC Library
600 Douglas St
Chattanooga, TN 37403

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423-425-4501

EDUCATION

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| 2019 | M.M. Music Composition and Electronic Music
- University of South Florida (Tampa, FL) |
| 2016 | B. M. Music Composition
- Georgia State University (Atlanta, GA) |

RESEARCH INTERESTS

Digital Creative Fluency, Audio Recording, Music Production, Software Information Systems

TEACHING EXPERIENCE

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| 2023- | University of Tennessee at Chattanooga (Chattanooga, TN)
- Assistant Professor/Studio Librarian, UTC Library Studio |
| 2020-2022 | The University of Tampa (Tampa, FL)
- Adjunct Instructor |
| 2020-2022 | Berkeley Preparatory School (Tampa, FL)
- Percussion Instructor |
| 2017-2019 | University of South Florida (Tampa, FL)
- Graduate Teaching Assistant |
| 2016-2017 | Charles R. Drew Charter School (Atlanta, GA)
- Music Technology Instructor |
| 2016-2017 | Atlanta International School (Atlanta, GA)
- Arts Intern |

SOCIETIES AND MEMBERSHIPS

2023- Association of Creative Technologies in Academic Libraries

SCHOLARSHIP

Publications

- 2024 Standard, Michael C. "Preparing for the Composer-Educator Role: A Curriculum Critique." *The North American Wind Symphony: Inspiring a Renaissance in North American Music, Wind Band, and Instrumental Music Education*. GIA Publications, 2024.

Presentations

- 2024 "Anyone Can Be a Composer Because Everyone Has a Name" -2024 Music Library Association Annual Meeting (Cincinnati, OH)
- 2023 "More Than Just Literacy: Describing Creative Technology to Your Colleagues" With E. Thompson and S. Kantor. ACTAL Annual Conference. Richmond, VA. November 2023.
- 2023 "Teaching Music Production with Digital Audio Workstations" (PROJECTION). ACTAL Annual Conference. Online. November 2023.

SERVICE TO THE PROFESSION

- 2023- ACTAL Conference Committee
- 2023- ACTAL Budget Committee
- 2023- ACTAL Sponsors and Swag Committee