

# William (Billy) Weeks

129 Pine Drive  
Ringgold GA 30736  
(423) 316-6810  
www.billyweeks.com  
weeks.b@gmail.com

## Professional Experience

### University Of Tennessee at Chattanooga

*Photojournalism Lecturer*

2017-present

Instruct students in photojournalism and ethics related to visual communication. Develop a course outline and arrange critiques. Require students to photograph daily life as it relates to journalism.

### Independent Documentary Photographer

*Owner and Operator*

2010-present

Humanitarian documentary photographer based in the south. Worked with many news publications and NGO aid organizations producing still images and multi-media stories from Central America, Asia, Africa, and the Caribbean.

### Southern Adventist University

*Photojournalism Adjunct Instructor*

1988-present

Instruct students in photojournalism and ethics related to visual communication. Develop a course outline and arrange weekly critiques. Require students to photograph daily life as it relates to journalism.

### Chattanooga Times Free Press

1999-2010

*Director of Photography/Graphics*

Supervised photojournalists and graphic artists and developed a visual journalism staff. Evaluated visual productivity and services related to daily reporting. Managed photography pre-press production and operating systems related to visual communications. Improved production by setting standards related to performance. Analyzed the daily budget and made recommendations to improve department spending.

#### Achievements

- Increased important photographs and graphics published in the paper
- Achieved a reduction in costs related to daily operation expenses
- Required a staff of 18 photographers and artists to become journalists
- Developed a training program for improving digital images

### The Chattanooga Times

1984-1999

*Director of Photography/Photojournalist*

Supervised photographers and made recommendations on daily photographic improvements. Evaluated visual productivity and services related to daily coverage. Required photographers to become journalists by improving cut lines and reporting skills. Performed analysis on spending and cost compared to photography production.

#### Achievements

- Developed a photography team system
- Improved communications between writers and photographers
- As a photographer, won over 20 state and national photographic awards
- Set up an internship program for photojournalism students

## Skills

Photojournalism	Adobe CC Suite (PhotoShop, Lightroom, InDesign, ...)
Photography	Photo Mechanics
Video	Page Design
Audio	Leadership and classroom team building

## Education

Bryan Collage BS Business GPA 3.9  
University of Tennessee at Chattanooga -1981-1985 Journalism/Graphic Arts  
Poynter Institute – 1996, 1999  
Southwestern Photojournalism Conference -1997,1999,2002,  
Atlanta Photojournalism Seminar - 1985, 1986, 1987, 1989,  
1990, 1991, 1992, 1994, 1995, 1996, 1997, 1999, 2000, 2001,  
2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2015, 2016, 2018, 2019

## Awards/Accomplishments

2019 SGA Outstanding Professor University of Tennessee at Chattanooga  
2018 Focus Atlanta presenter on Photojournalism  
2018 Presenter on Photojournalism at Grandfather Mountain Camera Clinic  
2017 Picture of the Year International 2<sup>nd</sup> Place Rec. Sports  
2016 TedxChattanooga “Two Views In Documentary Photography”  
2016 Guest Lecture: University of Georgia “A conversation with Photographer Billy Weeks”  
2016 “Baseball In the Dominican Republic” Exhibit at Bessie Smith Cultural Center  
2016 Atlanta Photojournalism Photo Award HM Sports Feature  
2016 Black and White Magazine Spotlight Award  
2015 New Freedom Central America Photo Exhibit New York, NY  
2014 Slow Exposure Exhibit Atlanta, GA  
2014 Presenter on Photojournalism at Grandfather Mountain Camera Clinic  
2013 First place Winner of the Gordon Parks International Photo Contest  
2013 Finalist Gordon Parks International Photo Contest  
2013 South x Southeast “A Southern Abroad” Images from Dominican Republic  
2013 Art of Photography Show exhibit at San Diego Art Institute  
2013 Atlanta Celebrates Photography Slide Luck photography presentation  
2012 Published in National Geographic’s Best Photographs of 2012  
2012 Published in Time Magazine Top 100 photos of the Year  
2012 Black and White magazine Excellences Award  
2012 CNN Photo Blog Baseball in the Dominican Republic  
2012 Exhibit of Photographs at University of Tennessee at Chattanooga  
2012 Atlanta Celebrates Photography Slide Luck photography presentation  
2011 First place Winner of the Gordon Parks International Photo Contest  
2011 Finalist Gordon Parks International Photo Contest  
2011 Black and White magazine Merit Award  
2011 Exhibit of Photographs at Southern Adventist University  
2010-11 “The Baseball Factory” exhibits at the Hunter Museum of Art  
2010 Solo exhibit “Central America” at Main 24x Arts Festival  
2010 Atlanta Celebrates Photography portfolio review and gallery walk  
2010 Finalist Gordon Parks International Photo Contest  
2010 52 Selects Exhibition of Photographs by World-Renowned Photojournalists  
2009 Finalist and third prize Gordon Parks International Photo Contest  
2009 Dominican Republic baseball project shown at the Look Photo Festival  
2009 Southern Short Course Presenter  
2009 Black and White magazine Merit Award  
2008 Finalist and third prize in the Gordon Parks international photo contest  
2007 Black and White magazine Merit Award  
2007 Southern Short Course Presenter  
2006 Finalist in the Gordon Parks International Photo Contest.  
2006 Commutations Arts Photo Award of Excellence.  
2006 Presenter at University of North Carolina “Photographs from the Edge”  
2005 Georgia AP Freedom of Information award.  
2005 Georgia AP 1<sup>st</sup> place Feature Photo  
2004 HPA International Humanity award  
Others awards/accomplishments on request