## Fine Arts Budget/Organizational Recommendations Progress Report: Action as of 12-8-15

The Heads of the Departments of Art, Music and Theatre and Speech and the Executive Director of the Southeast Center for Education in the Arts have completed a site visit to the arts programs at Purdue University and Colorado State University and have compiled and analyzed their findings there. These executives have also continued to meet and communicate frequently.

These arts executives also formed the Chattanooga Arts Community Advisory Committee (CACAC) made up of local community leaders as well as UTC faculty members from various arts disciplines, including Visual Art, Music, Theatre, Dance, Arts Education. One meeting of the CACAC was held on August 13 where committee members expressed ideas, concerns and suggestions. One on one meetings with various committee members have been on-going.

Two meetings of all full-time faculty and staff in the Fine Arts at UTC have been held in which ideas, solutions, questions and concerns were solicited and discussed. This information has been compiled and conversation is continuing within the academic departments and SCEA.

Data collecting by faculty members, including benchmarking of peer-institutions, is on-going.

Integration of the Fine Arts Center staff is continuing. New policies for the Box Office are being implemented, including using this as a training area for theatre students. The Patten Series is being reinvented in an effort to use it to increase visibility for the arts on campus, build a more diverse audience and promote connections to our campus and city communities. Permission has been granted to increase the qualifications for the Technical Director for the Hayes. In May we hope to hire a candidate with an MFA in this position.

SCEA continues to move to a cost share model, integrating more with the Fine Arts academic departments. Integration has been implemented in a number of areas, including moving events to the Fine Arts Center, utilizing Fine Arts Departments' events for the Arts and Education Forum Series, and creating classroom space in the current SCEA building for Arts Education students. SCEA has expanded its efforts to act as a bridge between UTC's Fine Arts Departments and the greater UTC community and the Chattanooga community. These efforts include reinstating their advisory committee and launching a student committee, which has representation from students from all Fine Arts disciplines.

In December the Fine Arts Executives will present our first draft of the plan proposal requested by the Chancellor to our full-faculty and the CACAC. Meetings of both of these groups are scheduled in mid-December.

The Fine Arts Executives asked for and received an extension of our deadline for the plan proposal in order to incorporate initiatives involving Cadek Music Conservatory. The new deadline will be January 15, 2016, coinciding with the deadline for the plan proposal for Cadek Music Conservatory.