

Scholarship, Research, Creative and Professional Activities

Awards & Honors

Harriss, Chandler W., Top Paper in the Popular Communication Division, Southern States Culture Association (2018)

McCluskey, M. R., Top faculty and student paper, World Journalism Education Conference (July 2019)

McCluskey, M. R., Top faculty paper, Symposium on the 19th Century Press, the Civil War, and Free Expression (November 2018)

McCluskey, M. R., Top faculty paper, Newspaper and Online Division of the Association for Education in Journalism and Mass Communication, Southeast Colloquium (2015)

Sachsman, D.B., The Hazel Dicken-Garcia Award for Distinguished Scholarship in Journalism History, Symposium on the 19th Century Press, the Civil War, and Free Expression, (November 3, 2017)

Grants Received, Internal

Harriss, Chandler W., "CAS Supplemental Travel Grant Recipient," Sponsored by UTC College of Arts and Sciences, The University of Tennessee at Chattanooga, \$500.00. (2016).

Zahry, Nagwan, "Corporate Reputation and Food Recalls: Strategic Messages for Crisis Communication," Sponsored by UTC, The University of Tennessee at Chattanooga, \$2,500.00. (June 30, 2019).

Grants Received External

Scholarly Books, Sole- or Co-authored

McCluskey, M. R. (2017). *News Framing of School Shootings: Journalism in Times of Trauma and Violence*. Lanham, MD: Lexington Press.

Textbooks, Sole- or Co-authored

Books Edited

Sachsman, D.B. (2017). *After the War: The Press in a Changing America, 1865-1900*. New York, NY: Transaction (now Routledge).

Sachsman, D. B. (2014). *A Press Divided: Newspaper Coverage of the Civil War* (vol. 1). Transaction Publishers.

Sachsman, D. B., Bulla, D. W. (2013). *Sensationalism: Murder, Mayhem, Mudslinging, Scandals, and Disasters in 19th-Century Reporting*. Transaction Publishers.

Sachsman, D. B. (2013). *The Press and the Suburbs: The Daily Newspapers of New Jersey (With a new preface by David B. Sachsman) (with Warren Sloat)*. New Brunswick, NJ: Transaction Publishers.

Book Chapters

Sachsman, D. B. (2016). Yellow Journalism. *Chapter in Dictionary of American History, Supplement: America in the World, 1776 to the Present* (pp. 1145-48). New York: Charles Scribner & Sons.

Sachsman, D. B. (2015). Environmental Reporters. *Chapter 12 of The Routledge Handbook of Environment and Communication* (pp. 158-67). London and New York: Routledge,.

Sachsman, D. B. (2015). *Foreword for Lincoln Mediated: The President and the Press through Nineteenth-Century Media*. New Brunswick, NJ:: Transaction Publishers.

Monographs

Articles in Refereed Journals

Freeman, J., Stoldt, R. G. (2019). Grandma or Mommy?: Familial labels as constructs of identity in grandfamilies. *Journal of Intergenerational Relationships*, 17(3), 19.
<https://www.tandfonline.com/toc/wjir20/current>

Harriss, C. W. (2019). Getting Into Character: Narrative Form, Motivation, and Treme's Harley Watt. *Critical Studies in Television*.

Harriss, C. W. (2018). Whistlin' Past Graveyards: The Drive-By Truckers & Southern Identity. *Popular Music and Society*.

<https://www.tandfonline.com/doi/abs/10.1080/03007766.2018.1471331?journalCode=rpms20>

Harriss, C. W. (2017). The Producer as Fan: Forensic Fandom and The Good Wife. *Journal of Communication Inquiry*, 41(4), 368–381.

McCluskey, M. R. (in press). Profanity and the President: News use of Trump's shithole comment. *Newspaper Research Journal*.

McCluskey, M. R., Kim, Y. M. (2015). Conflict/Proximity Determine Advocacy Group Coverage. *Newspaper Research Journal*, 36(1), 75–91.

Kim, Y. M., McCluskey, M. R. (2015). The DC factor? Advocacy groups in the news. *Journalism*, 16(6), 791–811.

McGhee-Hilt, F. A. (2015). The Financial Ramifications of Consumer Behavior and Ensuing Media Coverage in a Historic Social Movement: The Rise and Fall of the Montgomery City Bus Lines. *Alabama Review*, 68(3).

Simmons, C. (2016). A Marriage of Friends or Foes? Radio, Newspapers, and the Facsimile in the 1930s. *Journal of Broadcasting & Electronic Media*, 60(3), 410–424.

Zahry, N. R., Besley, J. C. (in press). Using Warmth Appeal to Recruit Students in STEM Colleges: College of Agriculture and Natural Resources as a Test Case. *Visual Communication*.

Ling, J., Zahry, N., Robbins, L. (2018). Dietary Intake among Head Start Preschooler-Caregiver Dyads. *Journal of Pediatric Nursing*, 42, 9.

<https://www.sciencedirect.com/science/article/pii/S088259631730653X>

Besley, J. C., Zahry, N. R., McCright, A., Kevin, E., Martin, J. (2018). Conflict of Interest Mitigation Procedures May Have Little Influence on the Perceived Procedural Fairness of Risk-Related Research. *Risk Analysis*, 14.

Besley, J. C., McCright, A., Zahry, N. R., Elliott, K. (2018). Perceived Conflict of Interest as Procedural Fairness in Health Science Partnerships. *PLOS ONE*, 19.

<https://journals.plos.org/plosone/article?id=10.1371/journal.pone.0175643>

Zahry, N., Ling, J., Manfred, S., Mildred, H. (2018). Relationship of Adult and Child Dietary Intakes in Michigan and Implications for Programming Region-Wide. *Journal of Extension*, 56(6), 5. https://joe.org/joe/2018october/pdf/JOE_v56_6rb9.pdf

Refereed Conference Papers

Freeman, J., Elton, J. (Author & Presenter), National Communication Association 104th Annual Convention, "'What if you die?': Skipped-generation caregivers' conversations with their grandchildren about death," National Communication Association, Salt Lake City, Utah. (November 2018).

Freeman, J., Elton, J. (Author & Presenter), Gerontological Society of America Annual Scientific Meeting, "'Who is going to take care of these grandkids if I go?': Skipped-generation caregivers discuss death.," Gerontological Society of America, Boston, Massachusetts. (November 2018).

Gailey, E. A., National Women's Studies Association Annual Conference, "Techno-Fantasies of Resistance in the Netflix Series, "Black Mirror"," NWSA, Atlanta, GA. (November 8, 2018).

Gailey, E. A., Society for Cinema & Media Studies, "'I'm Not Black, I'm O.J.': Sports Celebrity, True Crime, and Contextualization of Racial Dynamics in ESPN's O.J.: Made in America," Chicago, IL. (March 22, 2017).

Gailey, E. A., Popular Culture Association (PCA), "Intertextuality, Rhythm, and the Jurified Audience as Affective Strategies in Joshua Oppenheimer's The Look of Silence," American Culture Association, Seattle, Washington. (March 22, 2016).

Gailey, E. A., 85th SAML (South Atlantic Modern Language Association), "'Everybody Else's Tobacco is Poisonous: Lucky Strike's is Toasted': Advertising-Related Nostalgia and Dystopia In Mad Men,'" Atlanta, GA. (November 8, 2013).

Harriss, C. W., Southern States Communication Association, "Whistlin' Past Graveyards: The Drive-By Truckers & Southern Identity," SSCA, Nashville TN. (April 2018).

Harriss, C. W., Southern American Studies Association, "The Drive-By Truckers and the Negotiation of the Southern Thang: A Discursive & Dialogic Analysis," Williamsburg, VA. (2017).

Harriss, C. W., Popular Culture Association, "Burying Ledes: Drillability, Complexity and The Good Wife," Popular Culture Association, Seattle WA. (2016).

Harriss, C. W., Southern States Communication Association., "Getting Into Character: Exploring the Construction and Comprehension of Tremé's Harley Watt," Austin, TX. (2016).

Harriss, C. W., "Getting Into Character: Exploring the Construction and Comprehension of Trem's Harley Watt.," Southern States Communication Association, Austin TX. (February 2016).

McCluskey, M. R. (Author & Presenter), Keefer, L. (Author), World Journalism Education Conference, "Global disasters in the news: Themes of healing, coping and recovery," Paris, France. (July 2019).

McCluskey, M. R., the Symposium on the 19th Century Press, the Civil War, and Free Expression, "Lincoln's funeral cortege: The press as instrument of healing, coping and recovery," Chattanooga, TN. (November 9, 2018).

McCluskey, M. R., Association for Education in Journalism & Mass Communication, "Healing and recovery as a news value.," Washington, D.C. (August 6, 2018).

McCluskey, M. R., Association for Education in Journalism & Mass Communication, "Shithole and the President: News use of Trump's profanity," Washington, D.C. (August 6, 2018).

McCluskey, M. R., Southeast Colloquium, "Healing and recovery as a news value," Association for Education in Journalism and Mass Communication, Tuscaloosa, AL. (March 9, 2018).

McCluskey, M. R., Association for Education in Journalism and Mass Communication, "Religion, coping and healing in news about school shootings," Association for Education in Journalism and Mass Communication, Minneapolis, MN. (August 10, 2016).

McCluskey, M. R., Presented to the Mass Communication & Society Division of the Association for Education in Journalism and Mass Communication, "News framing and moral panics: Blaming media for school shootings.," Mass Communication & Society Division of the Association for Education in Journalism and Mass Communication, San Francisco, CA. (August 7, 2015).

McCluskey, M. R., Presented to Newspaper and Online Division of the Association for Education in Journalism and Mass Communication, Southeast Colloquium, "News, structural pluralism and social conflict.," Association for Education in Journalism and Mass Communication,, Knoxville, TN. (March 27, 2015).

McCluskey, M. R., Presented to Political Communication Interest Group of the Association for Education in Journalism and Mass Communication, "Political discussion, framing and source usage. Evaluation of gun issues in the news.," Association for Education in Journalism and Mass Communication, Montreal, Canada. (August 8, 2014).

McCluskey, M. R., Presented to Newspaper and Online Division of the Association for Education in Journalism and Mass Communication, "Frame building in news coverage of school shootings," Association for Education in Journalism and Mass Communication, Montreal, Canada. (August 6, 2014).

Simmons, C., The Annual ICA Conference Convention. International Communication Association:, "A Marriage of Foes? Radio, Newspapers, and the Facsimile in the 1930s.," The Annual ICA Conference Convention., Seattle, WA. (May 23, 2014).

Simmons, C., AEJMC Conference. Association for Education in Journalism and Mass Communication, "Generating "New" News or Recycling Old News? News Diversity and the World Wide Web.," AEJMC, Washington, DC. (August 8, 2013).

Zahry, N. C. (Author & Presenter), AEJMC, "University Attendance as Science Communication," AEJMC, Toronto, Canada. (August 7, 2019).

Invited Academic Papers

Sachsman, D. B., Symposium on the 19th Century Press, the Civil War, and Free Expression, "At the Movies: The Celluloid Civil War," University of Tennessee at Chattanooga, Chattanooga, TN. (December 23, 2016).

Simmons, C., The 2018 Joint Journalism Historians Conference, "Taverns, the Wealthy, and a Widow: Innovative Adopters of Du Mont Televisions," AEJMC History Division & AJHA, New York, NY. (March 10, 2018).

Encyclopedia Entries

Harriss, C. W. (in press). Fans & Fandom. *SAGE International Encyclopedia of Mass Media and Society*. Thousand Oaks CA: SAGE.

Book Reviews

McCluskey, M. R. (2014). Review of *The Logic of Connective Action: Digital Media and the Personalization of Contentious Politics*. *W. L. Bennett & A. Segerberg. Political Communication* (4th ed., vol. 31, pp. 677-679).

Sachsman, D. B. (2019). *Kentucky's Rebel Press: Pro-Confederate Media and the Secession Crisis* by *Berry Craig* (2nd ed., vol. 124). Oxford: Oxford University Press.

Sachsman, D. B. (2016). *Lincoln and the Power of the Press: The War for Public Opinion* by *Harold Holzer* (4th ed., vol. 78, pp. 755-756). Hoboken, NJ: The Historian, Wiley-Blackwell Publishing.

Articles in Non-refereed Publications

McGhee-Hilt, F. A. (2014). Understanding the Participatory Emotions of a Social Movement. *Mobilizing Ideas*. <https://mobilizingideas.wordpress.com/2014/09/02/understanding-the-participatory-emotions-of-a-social-movement/>.

Juried Creative Works

Gibson, Angelique, *Closet Space* (film), Medusa Underground Film Festival, 2019, Las Vegas, NV, United States (8.0 minutes).

Gibson, Angelique, *Closet Space* (film), Blood Stained Indie Film Festival, 2018, United States (8.00 minutes). In collaboration with Angelique Gibson. Further details can be found at <http://www.bloodstainedindiefilmfestival.com/>

Gibson, Angelique, *Closet Space* (film), Director's Circle of Shorts, 2018, Erie, PA, United States (8.00 minutes). In collaboration with Angelique Gibson. Further details can be found at <https://dcshortsfest.com/>

Gibson, Angelique, *Closet Space* (film), Independent Horror Movie Awards, 2018, United States (8.00 minutes). Nominated Best Writing & Best Atmosphere

Gibson, Angelique, *Closet Space* (film), Eve Film Festival, 2018, Ottawa, Ontario, Canada (8.00 minutes).

Gibson, Angelique, *Closet Space* (film), Crimson Screen Horror Film Festival, 2018, North Charleston, SC, United States (8.00 minutes).

Non-juried Creative Works

Weeks, W. E., "New Freedom Exhibit," New York. (2015).

Weeks, W.E. "Mesoamerica," University of Georgia (2018)

Other (please specify)