



WHAT IS THE ROLE OF THE ARTS IN A WELL-ROUNDED EDUCATION?

FRIDAY, February 24

8:30 AM: Registration - UTC Fine Arts Center Lobby

9:00 - 10:15 AM: Welcome & Opening Idea - Roland Hayes Auditorium, UTC Fine Arts Center

How do you facilitate a meaningful dialogue using a work of art?

Participants will view work from Stone Soup Playback Troupe (www.societyforstonesoup.org) which will perform short improvised theatrical pieces from audience members' stories. In this opening session, Playback theatre is being used to explore what brought you to the forum, common struggles and goals, why you teach, and life stories that will bond you as a group from the beginning. **Welcome and opening remarks by SCEA Executive Director, Laurie Melnik. Panel moderation by SCEA Director of Visual Arts, Dr. Joel Baxley. Panelists include Adera Causey, Curator of Education, Hunter Museum of American Art, Tenika Dye, Co-founder, Society for Stone Soup, and Stone Soup Playback Troupe members.**

10:30 - Noon: Concurrent Breakout Session

Wade in the Water, Roland Hayes Auditorium, UTC Fine Arts Center

In celebration of Black History Month, we will engage two different versions of "Wade in the Water", a Negro spiritual that Harriet Tubman used to help slaves avoid capture on the Underground Railroad. We will view Alvin Ailey's magnificent signature choreographic work "Revelations" (1960) and excerpts from "Wade in the Water, Children" (2008) a documentary filmed by a group of 8th grade students at the first school to reopen in New Orleans in the aftermath of Hurricane Katrina. Through our dialogues of these two contrasting works of art, we will begin to create new work that is relevant to our time and place. **Presenter: Ann Law**

Casting: Without a Foundry, Room 339, UTC Fine Arts Center

Local Sculptor Isaac Duncan III, will lead participants through a workshop on "How to Mold and Cast in 90 minutes?" using silicon molding and resins. He will also emphasize how STEAM and local resources can benefit teaching in the classroom. **Presenter: Isaac Duncan III**

Noon - 1:30 PM: Lunch

Vouchers provided for use at the Crossroads Dining Hall, Subway, Starbucks, or the University Food Court

1:30 - 3:00 PM: Concurrent Breakout Sessions

The Importance of Culture Diversity, Roland Hayes Auditorium, UTC Fine Arts Center

Diversity brings people together to share their life style of, drumming, dance, language, music, acting, clothing, spiritual traditions and rituals. The Arts open us up to experience and to learn more in life than we can imagine. This session will build the connections between art and life while exploring our diverse world. Participants will learn through drumming and dance with a polyrhythmic accompaniment. **Presenter: Kofi Mawuko**

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3:30 - 5:00 PM: Closing & Guided Reflection with Stone Soup Playback Troupe– Roland Hayes Auditorium

Convene to reflect upon the guiding question of the day, "*How do you facilitate a meaningful dialogue using a work of art?*" through Improv forms and playback theatre with Stone Soup Playback Troupe. Playback Theatre will be used as a reflective tool to process your day. Playback Theatre is not improv comedy (i.e. *Who's Line Is It Anyway?*)



SATURDAY, February 25

9:00 - 9:30 AM: Luna Gale Pre-show talk with Director Gaye Jeffers - Challenger Center 148

Concurrent Breakout Sessions - 9:35 – 10:25 AM & 10:30 – 11:25 AM

It's PLAY TIME: Finding words, images, themes in a Written Script, Challenger Center Rm. 148

Stevie Ray Dallimore, Artistic Director of the Muse of Fire Project, will guide participants through drama-based strategies and the collaborative process of developing and refining narratives through images in the context of the themes of the play, *Luna Gale*. Discover how to cultivate a meaningful dialogue through work in learning environment conducive for communication and conversation. **Presenter: Stevie Ray Dallimore**

Sculpting the Hidden Word, Challenger Center Rm. 147

In the spirit of connecting to the newly minted play, *Luna Gale*, where ideas of hidden motives, secrets, self-control and deep, divisive family dysfunction ask hard questions of its characters and their choices, artist/poet Mia Hansford will challenge educators to explore the ways we might approach literary ideas with sculptural materials. Participants will work with pre-made columnar form, veils, scrim and linear tension to create a series of full-on friezes of sculptural forms. Where and how does the narrative hold together, where does it pull it apart, and where does some measure of action or disruption of flow cause major change? We will examine dynamics and themes from a dramatic form and create original figures and formations with provocative and surprising sculptural materials. **Presenter: Mia Hansford**

11:30 AM - 1:30 PM: Lunch

Vouchers provided for use at the Crossroads Dining Hall, Subway, Starbucks, or the University Food Court

1:30 PM: Meet in Fine Arts Center Lobby

2:00 - 4:30 PM: UTC Theatre Co. Presents *Luna Gale*, by Rebecca Gilman Ward Theatre, UTC Fine Arts Center

After the show - Meet in the studio theatre for a student performance talk-back facilitated by **Adrienne Benson, SGA SAIL Vice-president and SCEA Student Assistant.**

UP NEXT!

SCEA PROFESSIONAL LEARNING LAB:
JULY 18-21, 2017 • UTC CAMPUS
Registration opens March 2017

SAVE THE DATE!

SCEA YOUTH ARTS INSTITUTE, Musical Theatre Track (Grades 6th-8th) and Production Track (Grades 7th-12th) JUNE 5-24, 2017 • UTC CAMPUS
Registration opens March 2017

