

ATTENTION: Students MUST provide three completed typed copies of the jury form and music selection in order to be allowed to perform.

## Evaluation:

|  | Unacceptable | Poor | Fair | Good | Excellent |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Prepared Piece(s): |  |  |  |  |  |
| Technique |  |  |  |  |  |
| Tone quality | ] |  | , | - |  |
| Intonation | , |  |  |  |  |
| Vibrato |  |  |  |  |  |
| Vocal technique | - |  | , |  |  |
| Pitch accuracy |  |  | , |  |  |
| Breath management |  |  |  |  |  |
| Rhythmic accuracy | - |  |  |  |  |
| Tempo |  |  |  | , |  |
| Diction: Articulation |  |  |  |  |  |
| Diction: Foreign language |  | $\square$ |  | $\square$ | - |
| Musicality |  |  |  |  |  |
| Dynamics | $\square$ |  | $\square$ |  |  |
| Interpretation, phrasing, and musicality | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ |
| Memorization (as appropriate) | $\square$ | $\square$ |  | $\square$ | $\square$ |
| Ensembleship (balance/cues) | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ |
| Stage presence | $\square$ | $\square$ | $\square$ | $\underline{1}$ | $\square$ |

Comments:

Grade: $\qquad$


J ury Member Signa ture

