

UTC Department of Music
Percussion Division Jury Standards
Updated Spring 2024

Advancement to 4000-level:

All or almost all rubric categories must be Good or Excellent. Some categories must be Excellent. There can be no significant weaknesses.

Length and content of audition material: at least 15 minutes of music and at least 3 works. Chamber music works are not allowed. All works must feature the student as a soloist either unaccompanied or accompanied. *The program should predominantly showcase repertoire that mirrors the standards and expectations commonly found in collegiate recitals, and that demonstrates the rigorousness and excellence anticipated from a music scholar at UTC.*

The student must perform third-year level solos (or higher) for 4-mallet marimba and concert/rudimental snare drum. The student then must choose to perform a solo on one of the following instruments: timpani, drum set, multi-percussion, jazz vibraphone, or world percussion. Major, natural minor, harmonic minor, melodic minor, and chromatic scales and sightreading will be assessed as well.

Comprehensive repertoire list should include at least 7 solo works from various periods following the italicized description above. Most of the repertoire should have been performed.

BM Music Education or Composition Recital:

All or almost all rubric categories must be Good or Excellent. There can be no significant weaknesses.

Length and content of recital: Music should total at least 30 minutes. Students can include no more than one chamber music work on their program. All other works must feature the student as a soloist either unaccompanied or accompanied. To be approved for a recital, chamber music works are required to be coached by the student's applied instructor for a minimum of three 30-minute rehearsals prior to the jury. *The program should predominantly showcase repertoire that mirrors the standards and expectations commonly found in collegiate recitals, and that demonstrates the rigorousness and excellence anticipated from a music scholar at UTC.*

The student must perform second-year level solos (or higher) for 4-mallet marimba, concert snare drum, and rudimental snare drum. The student then must choose two areas to perform solos on: timpani, drum set, multi-percussion, jazz vibraphone, or world percussion.

BM Performance Junior Recital:

All rubric categories must be Good or Excellent. Some categories must be Excellent. There can be no significant weaknesses.

Length and content of recital: Music should total at least 30 minutes. Students can include no more than one chamber music work on their program. All other works must feature the student as a soloist either unaccompanied or accompanied. To be approved for a recital, chamber music works are required to be coached by the student's applied instructor for a minimum of three 30-minute rehearsals prior to the jury. *The program should predominantly showcase repertoire that mirrors the standards and expectations commonly found in collegiate recitals, and that demonstrates the rigor and excellence anticipated from a music scholar at UTC.*

The student must perform third-year level solos (or higher) for 4-mallet marimba, concert snare drum, and rudimental snare drum. The student then must choose two areas to perform solos on: timpani, drum set, multi-percussion, jazz vibraphone, or world percussion.

BM Performance Senior Recital:

All or almost all rubric categories must be Excellent. There can be no significant weaknesses.

Length and content of recital: Music should total at least 45 minutes. No repeats from the junior recital. Students can include no more than one chamber music work on their program. All other works must feature the student as a soloist either unaccompanied or accompanied. To be approved for a recital, chamber music works are required to be coached by the student's applied instructor for a minimum of three 30-minute rehearsals prior to the jury. *The program should predominantly showcase repertoire that mirrors the standards and expectations commonly found in collegiate recitals, and that demonstrates the rigor and excellence anticipated from a music scholar at UTC.*

The student must perform two fourth-year level solos (or higher) for 4-mallets (marimba/vibes). The student must also perform fourth-year level solos on concert snare drum, multi-percussion, and timpani. The student must also perform one work with a non-percussionist.

Stephen F. Austin State University Solo Percussion Repertoire List 2017-18

Created by James Campbell

Modified by Brad Meyer

FRESHMEN/FIRST YEAR

SNARE DRUM/Methods:

Bailey, Buster, *Wrist Twisters*
Campbell, James, *Rudiments In Rhythm*
Cirone, Anthony, *Portraits in Rhythm Complete Study Guide*
Fink, Ron, *Chop Busters*
James, William, *The Modern Concert Snare Drum Roll*
Lepak, Alexander, *50 Contemporary Snare Drum Etudes*
Payson, Al, *Snare Drum in the Concert Hall*
Peters, Mitchell, *Advanced Snare Drum Studies*
Peters, Mitchell, *Developing Dexterity*
Peters, Mitchell, *Hard Times*
Peters, Mitchell, *Odd Meter Rudimental Etudes*
Rieppi, Pablo, *Snare Drum Technique*
Stone, George, *Accents and Rebounds*
Stone, George, *Stick Control*
Zivkovic, Nebojsa, *10 Etudes for Snare Drum*

SNARE DRUM/Solo Repertoire and Collections:

Benson, Warren, *Three Dances*
Colgrass, Michael, *Six Unaccompanied Solos for Snare Drum*
Nexus, *Portfolio for Snare Drum*
Pratt, John S., *14 Modern Contest Solos*
Pratt, John S., *The New Pratt Book*
Schinstine, William, *Recital Suite for Solo Snare Drum*
Whaley, Garwood, *Recital Solos for Snare Drum*
Wilcoxon, Charley, *The All-American Drummer*
Wilcoxon, Charley, *Modern Rudimental Swing Solos for the Advanced Drummer*

KEYBOARD/Method Books:

Bergamo, John, *Style Studies*
Bona, Pasquale, *Rhythmical Articulation*
Davila, Julie, *Impressions on Wood*
Ervin, Karen, *Contemporary Etudes for 3 & 4 Mallets*
Ervin, Karen, *Contemporary Solos for 4 Mallets*
Ford, Mark, *Marimba: Technique Through Music*
Friedman, Dave, *Vibraphone Technique*
Goldenberg, Morris, *Modern School for Xylophone, Marimba, Vibraphone*
Green, G.H., *Instruction Course for Xylophone*
Green, G.H. and Joe, *Green Brothers Advanced Instructor for Xylophone*
Green, G.H., *Instruction Course for Xylophone*
Hickman, David, *Music Speed Reading*
Howarth, Giff, *Simply Four*
Lipner, Arthur, *The Vibes Real Book*
McMillan, Thomas, *Percussion Keyboard Technic*
Metzger, Jon, *The Art and Language of Jazz Vibes*
Morelo, Luigi, *120 Progressive 4-Mallet Studies for Marimba*
Quartier, Bart, *Image, 20 Children's Songs for Marimba*
Stevens, L.H., *Method of Movement*
Stout, Gordon, *Ideo-Kinetics, A Workbook for Marimba Technique*
Van Geem, Jack, *4-Mallet Democracy for Marimba*

Zeltsman, Nancy, *Four-Mallet Marimba Playing*
Zivkovic, Nebojsa, *Funny Mallets: Marimba Book 1 and 2*
Zivkovic, Nebojsa, *Funny Mallets: Xylophone*
Zivkovic, Nebojsa, *Funny Mallets: Vibraphone*

KEYBOARD/Solo Repertoire:

Abe, Keiko, *Dream of the Cherry Blossoms*
Abe, Keiko, *Frogs*
Abe, Keiko, *Michi*
Bach, J.S., *Sonatas and Partitas for Violin*
Bach, J.S., *Six Suites for Cello*
Berg, Daniel, *Blue Memories*
Coley, Matthew, *Circularity*
Creston, Paul, *Concertino for Marimba*
Edwards, Ross *Marimba Dances*
Friedman, David, *Mirror from Another (vibraphone collection)*
Gipson, Richard, *Monograph IV*
Glennie, Evelyn, *Three Chorales*
Green, G.H./Breuer, Harry, *Selected Xylophone Rags*
Halt, Markus, *Marimbics*
Harnsberger, Andy, *April Sun*
Kreisler, Fritz, *Tambourin Chinois*
Moore, Dan, *Almost Calypso*
Muramatsu, Takatsugu, *Land*
Musser, Claire Omar, *Selected Preludes and Etudes*
Nozny, Brian, *Thief for Marimba and Tuned Pipes*
Pitfield, Thomas, *Sonata for Xylophone*
Rosauero, Ney, *Suite Popular Brasileira*
Rosauero, Ney, *Three Preludes*
Rosauero, Ney, *Vibes Etudes and Songs*
Sammut, Eric, *Ameline*
Schmitt, Matthias, *Ghanaia*
Smadbeck, Paul, *Etudes I, II, III*
Smadbeck, Paul, *Fernando's Waltz*
Smadbeck, Paul, *Rhythm Song*
Smadbeck, Paul, *Virginia Tate*
Stout, Gordon, *Astral Dance*
Stout, Gordon, *Etudes, Books I, II, & III*
Stout, Gordon, *Two Mexican Dances*
Tchaikovsky, *Album for the Young*
Tyson, Blake, *Cricket Sang and Set the Sun*
Tyson, Blake, *Firefish*

MULTI-PERCUSSION/Method Books:

Bliss, Andrew (ed.), *Multitudes*
Campbell/Hill, *Music for Multi Percussion*
Udow/Watts, *The Contemporary Percussionist*

MULTI-PERCUSSION/Solo Repertoire:

Bach, Jan, *Turkish Music*
Campbell, James, *Engine Room*
Campbell, James, *Sidewinder*
Campbell, James, *Tork*
Campbell, James, *Zoku*
DeLancey, Charles, *Love of L'Histoire*

Kraft, William, *French Suite*
Kraft, William, *English Suite*
Mancini, David, *Latin Journey*
McKenzie, Jack, *Paths I & II*
O'Donnell, Rich, *Microtimbre*
Stern, Robert, *Adventures for One*
Tagawa, Ricky, *Inspirations Diabolique*

DRUM SET/Method Books:

Chapin, Jim, *Advanced Techniques for the Modern Drummer*
Houghton, Steve, *The Drumset Soloist*
Houghton, Steve, *Studio and Big Band Drumming*
Igoe, Tommy, *Groove Essentials*
Morgan, Tom, *Jazz Drummer's Reading Workbook*
Ramsay, John, *The Drummer's Complete Vocabulary as taught by Alan Dawson*
Reed, Ted, *Syncopation*
Retzlaff, Peter and Rupp, Jim, *Baby Steps to Giant Steps*
Riley, John, *Art of Bop Drumming*
Ed Soph- *Funky Primer*
Ed Soph- *Essential Techniques*
Snidero, Jim, *Intermediate Jazz Conception*
various, *Afro-Caribbean Rhythms for Drumset*

DRUM SET/Solo Repertoire:

Various, *Drum Standards*
Thompson, Rich, *Jazz Solos, volume 1*
Selected transcriptions

ORCHESTRAL INSTRUMENTS & ACCESSORIES:

Aleo, Keith, *Complementary Percussion*
Denov, Sam, *Art of Playing Cymbals*
Grover/Whaley/Cirone, *The Art of Percussion Playing*
Payson, Al, *Techniques of Playing Bass Drum, Cymbals, and Accessories*

SOPHOMORES/SECOND YEAR

SNARE DRUM/Solo Repertoire and Collections:

Atkatz, Ted, *Tributes for Snare Drum*
Delécluse, Jacques, *Douze Études*
Delécluse, Jacques, *Test-Claire*
Gauthreaux, Guy, *Recital Suite*
Gauthreaux, Guy, *Technica 9*
LaRosa, Michael, *Suite for Solo Snare Drum*
Leonard, Stanley, *Contemporary Album for Snare Drum*
Macarez, Frederic, *Tikatatik*
Wahlund, Ben, *The Benson Dances*
Weiner, Richard, *Etudes for Snare Drum*

TIMPANI/Method Books:

Beck, John, *Concepts for Timpani*
Carroll, Raynor, *Exercises, Etudes and Solos for Timpani*
Delécluse, Jacques, *Vingt Études pour Timbales*
Fink, Ron, *Timpani Tuning Etudes*
Firth, Vic, *The Solo Timpanist*
Frieze & Lepak, *The Complete Timpani Method*
Goodman, Saul, *Modern Method for Timpani*
Hinger, Fred, *Technique for the Virtuoso Timpanist*
Hochrainer, Richard, *Etüden für Timpani*, book 1, 2, 3
Max, Randy, *Orchestral Excerpts for Timpani*
Tafoya, John, *The Working Timpanist's Survival Guide*
Woud, Nick, *Symphonic Studies for Timpani*
Selected Orchestral Excerpts

TIMPANI/Solo Repertoire:

Aiello, Joseph, *Classic African*
Bergamo, John, *Four Pieces for Timpani*
Cahn, William, *Six Concert Pieces for Solo Timpani*
Campbell, James, *Blue Hammers*
Holly, Rich, *Rondo for Timpani*
Kraft, William, *Variations for King George*
Lepak, Alexander, *Thirty-Two Solos for Timpani*
Macarez, Frederic, *Timp-Top* (12 etudes)
Mancini, David, *Suite for Timpani*
Peyton, Jeffrey, *The Musical Timpanist*
Ramey, Phillip, *Sonata*
Ridout, Alan, *Sonatina for Timpani*
Youhass, William, *Four Pieces for Timpani*

KEYBOARD/Solo Repertoire:

Abe, Keiko, *Works for Marimba* (multiple volumes)
Burritt, Michael, *Azure*
Burritt, Michael, *Marimba Etudes*
Burritt, Michael, *October Night*
Burritt, Michael, *The Offering*
Carter, Elliott, *Figment V*
Ford, Mark, *Polaris*
Maslanka, David, *My Lady White*
Norton, Christopher, *Forsythian Spring*
Norton, Christopher, *November Evening*

MULTI-PERCUSSION/Solo Repertoire:

Alfieri, John, *Peregrinations*
Cahn, William, *Nara*
Cahn, William, *Partita*
Duckworth, William, *Time Fields*
Etler, Alvin, *XL Plus One*
Milhaud, Darius, *Concerto for Percussion*

DRUM SET/Method Books:

Chester, Gary, *New Breed*
Fullen, Brian, *Jazz Standards for Drumset*
Kotche, Glenn, *A Beat a Week*
Latham, Rick, *Advanced Funk Studies*
Morello, Joe, *Master Studies*

DRUM SET/Solo Repertoire:

Various, *Drum Standards*
Selected transcriptions

ORCHESTRAL INSTRUMENTS & ACCESSORIES:

Carlyss, Gerald, *Symphonic Repertoire for Timpani: The Brahms & Tchaikovsky Symphonies*
Carlyss, Gerald, *Symphonic Repertoire for Timpani: The Nine Beethoven Symphonies*
Carroll, Raynor, *Orchestral Repertoire for the Snare Drum*
Carroll, Raynor, *Orchestral Repertoire for the Glockenspiel (Vol. 1&2)*
Carroll, Raynor, *Orchestral Repertoire for the Xylophone (Vol. 1&2)*
Carroll, Raynor, *Orchestral Repertoire for the Bass Drum and Cymbals*
Carroll, Raynor, *Orchestral Repertoire for the Tambourine, Triangle and Castanets*
Cirone, Anthony, *Symphonic Repertoire for Cymbals*
Cirone, Anthony, *Symphonic Repertoire for Snare Drum*
Genis, Tim, *Symphonic Repertoire for Percussion Accessories*
Tafuya, John, *Beyond the Audition Screen*
Van Geem, Jack, *Symphonic Repertoire for Keyboard Percussion*

JUNIORS/THIRD YEAR

SNARE DRUM/Solo Repertoire and Collections:

Aleo, Keith, *Advanced Etudes for Snare Drum*
Åstrand, Anders, *Swedish Sketches*
Baker, Jason, *Everything That You Can't Take With You*
Baker, Jason, *From the Manor to the Heights*
Baker, Jason *Lonely City Suite*
Baker, Jason, *Magnolia*
Cage, John, *Composed Improvisation for Snare Drum*
Campbell, James, *Three Symphonic Dances for Solo Snare Drum*
Heslink, Dan, *Theme and Variations*
Huber, Nicolas A., *Dasselbe ist nicht dasselbe*
Lippe, Cort, *Music for Snare Drum & Computer*
Riedhammer, Wolfgang, *Crossover*
Riedhammer, Arnold, *The Challenge*
Rouse, Christopher, *Mime*
Settle, Charles, *Communication "Cinq" Down*
Sherwood, Tom, *Three Poems*
Smith, Stuart Saunders, *The Noble Snare, vol. I-IV*
Tompkins, Joseph, *Eight Rudimental Solos for Snare Drum*
Tompkins, Joseph, *March*
Tompkins, Joseph, *Nine French-American Rudimental Solos, Vol 1 & 2*
Tompkins, Joseph, *Ten Style Studies*
Tompkins, Joseph, *Walkin' Down Coolidge*

TIMPANI:

Cahn, William, *Raga #1*
Frock, George, *National Overture*
Grimo, Steve, *Cortege*
Hamilton, Bruce, *Rituals*
Kopetzki, Eckhard, *Different Ways*
Leonard, Stanley, *Canticle*
Orfaly, Alex, *Rhapsody no 2.*
Willmarth, John, *Bushido: The Way of the Warrior*
Willmarth, John, *Capture of the U-505*

KEYBOARD/Marimba:

Abe, Keiko, *Michi Paraphrase*
Abe, Keiko (Ed.), *Modern Japanese Marimba Pieces, Vol. 1 & 2*
Albeniz, *Asturias Leyenda*
Bach, J.S., *Lute Suites (transcribed for guitar)*
Bach/trans. Potter, *Lute Suite in e Minor*
Bissell, Paul, *Hangar 84 (w/tape)*
Bissell, Paul, *The Alabados Song (w/tape)*
Blume, Brian, *...like a burden too heavy*
Blume, Brian, *Stretch*
Cotto, Orlando, *A Latin American Album for Marimba*
Deane, Christopher, *Etude for a Quiet Hall*
Farr, Gareth, *Tangaroa*
Fissinger, Alfred, *Suite for Marimba*
Ford, Mark, *The Green Road*
Ford, Mark, *Kingdom Lore Fanfare*
Ford, Mark, *Motion Beyond*
Ford, Mark, *Ransom*
Ford, Mark, *stealing a moment...*

Friedman, David, *Between Dusk and Dawn*
 Glassock, Lynn, *Altered Echoes*
 Hall, David, *Apocalyptic Etude*
 Harder, Lane, *Prelude and Fugue in E-Flat Minor*
 Harnsberger, Andy, *April Sun*
 Harnsberger, Andy, *Words Unspoken*
 Harrison, Joel, *Fear of Silence*
 Hersch, Fred, *Chorinho Picante*
 Hollinden, Dave, *Of Wind and Water*
 Kolm, Jonathon, *Haven*
 Kopetzki, Echard, *Kaskada*
 Kopetzki, Echard, *Three Movements for a Solo Dancer*
 Koshinski, Gene, *Variations (after Viñao)*
 Larsen, Libby, *Like a Blind Man Tapping in the Dark*
 Lin, Chin Cheng, *Flying*
 Long, Patrick, *Dreamscapes*
 Maslanka, David, *Variations on Lost Love*
 Masson, Askill, *Cadenza*
 Masson, Askill, *Sonata*
 Miki, Minoru, *Marimba Spiritual*
 Miki, Minoru, *Time for Marimba*
 Mimura, Nanae, *Transformation of Pachelbel's "Canon"*
 Miyake, Kazunori, *Chain*
 Muramatsu, Takatsugu, *Land*
 Naito, Akemi, *Memory of the Woods*
 Nozny, Brian, *Downcycle*
 Ptaszynska, Marta, *Blue Line*
 Rosauero, Ney, *Concerto for Marimba*
 Samuels, Dave, *Footpath*
 Sammut, Eric, *Cameleon*
 Sammut, Eric, *Four Rotations*
 Sammut, Eric, *Libertango*
 Sammut, Eric, *Stroboscope*
 Sammut, Eric, *Three Spirals*
 Schuller, Gunther, *Marimbology*
 Sèjournè, Emmanuel, *Marimba Concerto*
 Sèjournè, Emmanuel, *Nancy*
 Sèjournè, Emmanuel, *Prelude No. 1*
 Sèjournè, Emmanuel, *Romantica*
 Shiner-McGuire, Kristen, *Colors of Earth and Sea*
 Silverman, Adam, *Carbon Paper and Nitrogen Ink*
 Snowden, Steven, *Long Distance*
 Tanaka, Toshimitsu, *Two Movements for Marimba*
 Tyson, Blake, *Anubis*
 Zivkovic, Nebojsa, *Drei Phanastische Lieder*
 Zivkovic, Nebojsa, *Ilijas*

KEYBOARD/Vibraphone:

Combs, J.C., *Reflections*
 Combs, J.C., *Three Brothers*
 Combs, J.C., *One for Paquito*
 Davis, Thomas, *Recital for Vibraharp*
 Glassock, Lynn, *Reflections*
 Johnson, David, *Fifteen Etudes for Vibraphone*
 Long, Patrick, *Lullaby*
 Molenhof, Bill, *Music of the Day (collection)*

Rosauro, Ney, *Prelude & Blues*
Rosauro, Ney, *Bem-vindo*
Weir, Martin, *Internal Evidence*
Zivkovic, Nebojsa, *Suomineito*

MULTI-PERCUSSION:

Campbell, James, *Garage Drummer*
Corbin, Dwayne, *Cage for One*
Finley, Ben, *Blade*
Gregory, Brad, *The Discordant Psyche*
Hamilton, Bruce, *Edge (Corrugated Box)*
Hollinden, Dave, *Cold Pressed*
Hollinden, Dave, *Six Ideas*
Kitazume, Michio, *Side by Side*
Kopetzki, Echard, *Canned Heat*
Kopetzki, Echard, *Topf-Tanz*
Kopetzki, Echard, *Wild Garden*
Riley, Steve, *Collinear Dancer*
Rosauro, Ney, *Cenas Amerindias*
Rzewski, Frederic, *To the Earth*
Zivkovic, Nebojsa, *To The Gods of Rhythm*

DRUM SET/Method Books:

Fidyk, Steve, *Inside the Big Band Drum Chart*
Igoe, Tommy, *Groove Essentials*
Latham, Rick, *Advanced Funk Studies*
Morgan, Tom, *The Jazz Drummer's Reading Workbook*
Rabb, Johnny, *Jungle/Drum n' Bass for the Acoustic Drumset*
Riley, John, *The Art of Bop Drumming*
Riley, John, *Beyond Bop Drumming*
Uribe, Ed, *The Essence of Afro-Cuban Percussion*
Selected jazz repertoire

DRUM SET/Solo Repertoire:

Roach, Max, *Blues for Big Sid*
Roach, Max, *The Drum also Waltzes*
Selected transcriptions

WORLD/ORCHESTRAL Resources:

Airto, *The Spirit of Percussion*
Bergamo, John, *The Art and Joy of Hand Drumming*
Bergamo, John, *Hand Drumming*, (Book & Video)
Charles, David, *Conga, Bongo, Timbale Technique*
Hannigan, Steàfàn, *The Bodhràn Book* (DVD available)
Kruspe, Andy, *The Bodhràn Primer* (w/mp3)
Kruspe, Andy, *Playing the Tune* (w/mp3). [bodhràn]
Kuckhermann, David, *World Percussion 1: Frame Drums* (DVD)
Kuckhermann, David, *World Percussion 2: Riq and Darbuka* (DVD)
Kuckhermann, David, *Complete Cajon 1 & 2* (DVD)
Lacerda, Vin, *Brazilian Pandeiro Handbook* (w/DVD)
Leake, Jerry *Clave*
Mattioli, Paulo, *West African Djembe Drumming*
Sheronick, Yousif, *Riq Instructional DVD: Basics of the Middle Eastern Tambourine*
Spiro, Michael, *The Conga Drummer's Guidebook*
Spiro, Michael, *Introduction to the Conga Drum* (DVD)
Steinholtz, Jerry, *The Essence of Playing Congas*

Uribe, Ed, *The Essence of Afro-Cuban Percussion & Drum Set*
Uribe, Ed, *The Essence of Brazilian Percussion and Drum Set*
Velez, Glen, *The Fantastic World of Frame Drums*
Williams, B. Michael, *Learning Mbira*

WORLD/Solo Works:

Casella, Jim, *Prime Ordinals*
Robinson, N. Scott, *Handful*
Robinson, N. Scott, *Il Mano*
Robinson, N. Scott, *Shaken, Not Stirred*
Williams, B. Michael, *Another New Riq*
Williams, B. Michael, *Bodhran Dance*
Williams, B. Michael, *Four Solos for Frame Drums*
Williams, B. Michael, *Kirina Dreams* for solo djembe with ksink-ksink
Williams, B. Michael, *Merck's Tattoo* for solo riq
Williams, B. Michael, *Recital Suite for Djembe*
Williams, B. Michael, *Rhythmic Journey No. 1: Conakry to Harare* for solo tar
Williams, B. Michael, *Rhythmic Journey No. 2: The Cage Sieve* for bodhrán
Williams, B. Michael, *Rhythmic Journey No. 3: Post-Minimal* for riq
Williams, B. Michael, *Tiriba Kan*

SENIOR/FOURTH YEAR

SNARE DRUM/Solo Repertoire and Collections:

Ablinger, Peter, *Rauschen*
Agostini, Dante, *Le Train* (Methode de Batterie, vol. V)
Akiho, Andy, *Stop Speaking*
Becker, Bob, *Rudimental Arithmetic*
Burritt, Michael, *Cooper*
Davis, Nathan, *Dovetail*
Francois, J.C., *Fragments II*
Geoffroy, Jean, *And You and I...*
Gerassimex, Alexej, *Asventuras*
Lylloff, Bent, *Århus Etude*
Martynციow, Nicolas, *Impressions*
Martynციow, Nicolas, *Tchik*
Masson, Askill, *B2B*
Masson, Askill, *Kim*
Masson, Askill, *Konzertstück*
Masson, Askill, *Prim*
Mellits, Marc, *Stick*
Pereira, Joseph, *Tarol*
Wahlund, Ben, *The Whimsical Nature of Small Particle Physics*
Zivkovic, Nebojsa, *Pezzo Da Concerto No. 1*

TIMPANI:

Campbell, James, *Tangents*,
Deane, Christopher, *Prelude for Four Timpani*
Erickson, Kevin, *Alcobaça Suite*

KEYBOARD/Marimba:

Burritt, Michael, *Caritas*
Burritt, Michael, *Four Movements for Marimba*
Burritt, Michael, *Shadow Chasers (solo version)*
Burritt, Michael, *The Islands*
Cangelosi, Casey, *Five Preludes*
Cangelosi, Casey, *Opening*
Gerassimez, Alexej, *Eravie*
Gronemeier, Dean, *Nature Alley*
Stout, Gordon, *Rumble Strips*
Takemitsu, Toru, *12 Songs for Guitar*
Wesley-Smith, Martin, *For Marimba and Tape*
Zeltsman, Nancy, ed., *Intermediate Masterworks for Marimba, Vols. 1 & 2*

KEYBOARD/Vibraphone:

Gibson, Gary, *Wallflower, Snowbird, Carillon*
Glentworth, Mark, *Blues for Gilbert*
Glentworth, Mark, *Vibraphone Suite No. 1*
Huesgen, Tim, *Trilogy for Vibraphone*
McBride, David, *Ever Inward*
Piazzola, Astor/arr. Morleo, *Five Miniatures*
Sèjournè, Emmanuel, *Vibraphone Concerto*
Stright, Robert, *Six Poems*
Various, *Composers Guild of New Jersey Vibraphone Commission* (collection of 12 pieces)

MULTI-PERCUSSION:

Bartok, Bela, *Sonata for Two Pianos and Percussion*

Dietz, Brett William, *FireWire*
Feldman, Morton, *King of Denmark*
Lang, David, *Unchained Melody*
Schwantner, Joseph, *Concerto for Percussion and Orchestra*
Serry, John, *Therapy*
Tenney, James, *Having Never Written a Note for Percussion*
Volans, Kevin, *Akrodha*
Volans, Kevin, *Asanga*
Volans, Kevin, *She Who Sleeps with a Small Blanket*

DRUM SET/Method Books:

Chaffee, Gary, *Linear Time Playing*
Chester, Gary, *The New Breed*
Clark, Mike, *Funk Drumming: Innovative Grooves and Advanced Concepts*
Garibaldi, David, *Future Sounds*
Gomes, Sergio, *Novos Caminhos da Bateria Brasileira*
Hernandez, Horacio, *Conversations in Clave*
Selected jazz repertoire

DRUM SET/Solo Repertoire:

Sanderbeck, Rande, *Homage to Max*
Smith, Stuart Saunders, *Blue Too*
Zappa, Frank, *The Black Page No. 1*
Selected transcriptions

MASTERS LEVEL

TIMPANI:

Carter, Elliot, *Eight Pieces for Four Timpani*
Williams, Jan, *Variations for Solo Kettledrums*

KEYBOARD/Marimba:

Abe, Keiko, *Itsuki Fantasy for Six Mallets*
Abe, Keiko, *Marimba D'Amore*
Abe, Keiko, *Prism Rhapsody*
Babbitt, Milton, *Beaten Paths*
Babbitt, Milton, *Concerto Piccolino*
Bobo, Kevin, *Balaphuge*
Bobo, Kevin, *French Flies*
Bobo, Kevin, *Gordon's Bicycle*
Bobo, Kevin, *Rhythmic Jambalaya*
Ewazen, Eric, *Concerto for Marimba*
Ewazen, Eric, *Northern Lights*
Pereira, Joseph, *Five Pieces for Solo Marimba*
Psathas, John, *One Study One Summary*
Serry, John, *Night Rhapsody for Marimba*
Snowden, Steve, *Telephony*
Stevens, Leigh Howard, *Rhythmic Caprice*
Westlake, Nigel, *Fabian Theory*
Westlake, Nigel, *The Hinchinbrook Riffs*

KEYBOARD/Vibraphone:

Deane, Christopher, *The Apocryphal Still Life*
Deane, Christopher, *Dis Qui Etude*
Deane, Christopher, *Mourning Dove Sonnet*
Gann, Kyle, *Olana*
Snowden, Steven, *Telephony*

MULTI-PERCUSSION:

Alvarez, Javier, *Temazcal*
Gordon, Michael, *XY*
Hibbard, William, *Parsons' Piece*
Hollinden, Dave, *Dusting the Connecting Link*
Kotche, Glenn, *Monkey Chant*
Ishii, Maki, *Thirteen Drums*
Romig, James, *A Slightly Evil Machine*
Romig, James, *Block*
Price, William, *Sans Titre IV*
Xenakis, Iannis, *Rebonds*

DRUM SET:

Harrison, Gavin, *Rhythmic Illusions*
Harrison, Gavin, *Rhythmic Perspectives*
Lockett, Pete, *Indian Rhythms for Drumset*
Mizuno, Osami, *Illusions in Rhythm for the Drumset*
Prins, Jan, *Hi-Hat Integration*

MASTERS/DOCTORAL LEVEL

TIMPANI:

Boivin, Phillippe, *Domino III*
Erickson, Robert, *Dunbar's Delight*
Ichyanagi, Toshi, *Rhythm Gradation*
Oliverio, *Dantreume Leu Pliska*
Peyton, Jeffrey, *The Final Precipice*
Ridley, Steve, *Animism for Prepared Timpani and Tape*

KEYBOARD/Marimba:

Blazewicz, Marcin, *Sonata for Marimba*
Burritt, Michael, *Sara's Song*
Burritt, Michael, *Scirocco*
Cangelosi, Casey, *Character No. 5 "Aethyr"*
Cangelosi, Casey, *Etude in E Minor*
Cangelosi, Casey, *White Knuckle Stroll*
Cheung, Pius, *Ballade for Eriko Daimo*
Cheung, Pius, *Classical Sonata*
Cheung, Pius, *Etude in C Major*
Cheung, Pius, *Etude in D Major*
Cheung, Pius, *Etude in E Minor*
Cheung, Pius, *Musical Moment No. 5*
Cheung, Pius, *Nocturne in G Major*
Cheung, Pius, *Nocturne in Gb Major*
Deane, Christopher, *The Process of Invention*
Deane, Christopher, *Three Shells*
Dietz, Brett William, *Madison's Unicorn*
Hatzis, Christos, *Fertility Rites*
Hatzis, Christos, *In the Fire of Conflict* (with crotales & audio)
Klatzow, Peter, *Dances of Earth and Fire*
Klatzow, Peter, *Inyanga*
Klatzow, Peter, *Six Concert Etudes for Marimba*
Lansky, Paul, *Three Moves*
Lansky, Paul, *Idle Fancies*
Zivkovic, Nebosja, *Magma*
Zivkovic, Nebosja, *Ultimatum 1*

KEYBOARD/Vibraphone:

Hackbarth, Ben, *Open End*
Hamilton, Bruce, *Interzones*
Munson, Jordan, *Free Associate No. 2, 3, 4*
Wahlund, Ben, *Hard-Boiled Capitalism and the Day Mr. Friedman realized Google is a Verb*

MULTI-PERCUSSION:

Burtner, Matthew, *Broken Drum*
Cage, John, *27'10.554" for a Percussionist*
Cage, John, *Child of Tree*
Cage, John, *Composed Improvisation*
Campbell, James, *Tajin*
Crumb, George, *Music for a Summer Evening (Makrokosmos III)*
Dietz, Brett William, *Nocturne*
Dillon, James, *TI-RE-TI-KE-DHA*
Lang, David, *The Anvil Chorus*
Lang, David, *Scraping Song*
Lewis, George, *North Star Boogaloo*

Lindroth, Scott, *Bell Plates*
Norgård, Per, *I Ching*
Norgård, Per, *Waves*
Stockhausen, Karlheinz, *#9 Zyklus*

DOCTORAL LEVEL

TIMPANI:

Selected Orchestral Excerpts, Commissions and Chamber Music

KEYBOARD/Marimba:

Aldridge, Robert, *From My Little Island*
Andriesson, Louis, *Woodpecker*
Applebaum, Mark, *Narcissus: Strata / Panacea*
Bennett, Richard Rodney, *After Syrinx II*
Billone, Pierluigi, *Mani.Matta*
Bobo, Kevin, *Elements*
Bobo, Kevin, *Marriage of the Lamb*
Broström, Tobias, *Trois Tableaux*
Bus, Jan, *Solitude for Marimba and 3 Woodblocks*
De Kemp, Bart, *Mama Rimba*
De Kinkelder, Dolf, *Touch*
De Leeuw, Ton, *Midare for Marimba*
Donatoni, Franco, *Mari*
Druckman, Jacob, *Reflections on Nature of Water*
Eckhardt, Jason, *Transience*
Eldridge, Ryan, *Plastic Satin (w/digital accomp.)*
Espel, Guillo, *Zamba Para Escuchar Tu Silencio*
Fowler, Paul, *Michiyuki – Road to Death*
Fukushima, Aiko, *Dance of Words*
Harchanko, Joseph, *Heavy Circles*
Harder, Lane, *Prelude & Fugue in E-Flat Minor*
Harman, Chris Paul, *Verve*
Henze, Hans Werner, *5 Scenes from a Snow Country*
Hurel, Philippe, *Loops IV*
Ichianagi, Toshi, *Paganini Personal*
Ichianagi, Toshi, *The Source*
Ignatowicz-Glinska, Anna, *Toccata*
Inamori, Yasutaki, *Japanese Folk Song*
Inamori, Yasutaki, *Petals in the Wind*
Kaplan, Adolpho, *Iloï*
Kingsland, Chappell, *The Labyrinth*
Kyriakides, Yannis, *Bee Cult (with shaker and pedal BD)*
Lang, David, *String of Pearls*
Lesnik, Igor, *Neenah*
Lin, Chin Cheng, *Kaleidoscope*
Lin, Chin Cheng, *Marimba Concerto No. 1*
Lin, Chin Cheng, *Tango for Naoko*
Lunski, Alexandre, *Diogenes Lantern*
Mackey, Steven, *See Ya Thursday*
Mantovani, Bruno, *Moi, jeu*
McCarthy, Daniel, *Rimbassy*
Miyoshi, Akira, *Ripple*
Nuyts, Frank, *Empty Music*
Puts, Kevin, *Canyon*
Reynolds, Roger, *Islands from Archipelago: II. Autumn Island*
Sammut, Eric, *Variations on Porgy and Bess*
Sarmientos, Jorge, *Concertino for Marimba and Orchestra*
Schwanter, Joseph, *Velocities*
Sciarrino, Salvatore, *Il Legno y parola*
Sueyoshi, Yasuo, *Mirage pour Marimba*

Ter Veldhuis, Jacob, *Barracuda (solo version)*
Thomas, Andrew, *Merlin*
Thrower, John, *True Colours*
Vinao, Alejandro, *Burritt Variations*
Vinao, Alejandro, *Khan Variations*
Vinao, Alejandro, *Marimba Concerto*
Wullur, Sinta, *Dukha: for marimba solo with percussion*
Selected Orchestral Excerpts, Commissions and Chamber Music

KEYBOARD/Vibraphone:

Applebaum, Mark, *Entre Funerailles II*
Cardi, Maruo, *Libra*
Denisov, Edison, *Nuages Noires (Black Clouds)*
Denisov, Edison, *Scharze Wolken*
Deyoe, Nicholas, *Fantasia IIIb*
Donatoni, Franco, *Omar*
Helble, Raymond, *Sonata Brevis*
Hurel, Philippe, *Loops II*
Liebowitz, René, *3 Bagatelles for Vibraphone*
Lopez, Jose Manuel, *Calculo Secreto*
Mache, Francois-Bernard, *Phenix*
Manoury, Philippe, *Le Livre de Claviers*
Martin, Frederick, *Encore le style de l'acier*
Oehring, Helmut, *Foxfire drei (kaliumchlorid)*
Perez, Francisco, *Tesseract*
Sannicandro, Valerio, *Distentio*
Schaeffer, Boguslaw, *Constructions*
Soler, Josep, *I com el cant del rossinyol*
Stockhausen, Karlheinz, *Vibra Elufa*
Selected Orchestral Excerpts, Commissions and Chamber Music

MULTI-PERCUSSION:

Adams, John Luther, *The Mathematics of Resonant Bodies*
Adler, Christopher, *Signals Intelligence*
Adler, Christopher, *Plenum Vortices*
Aperghis, Georges, *Graffiti*
Aperghis, Georges, *Le Corps a Corps*
Aperghis, Georges, *Le Coud de Foudre*
Borboudakis, Minas, *Evlogitária*
Cage, John, *Ryonaji*
Delio, Thomas, *As Though*
Demers, Inouk, *Desastre*
Deyoe, Nicholas, *Lullaby*
Durieux, Frederic, *Incidences*
Elwood, Paul, *The Inevitable Descent of Heaven*
Eotvos, Peter, *Psalm 151: In memoriam Frank Zappa*
Ferneyhough, Brian, *Bone Alphabet*
Finnissy, Michael, *Hinomi*
Fukushi, Norio, *Ground*
Gaburo, Kenneth *Antiphony VIII: (Revolution)*
Gendall, Chris, *Dita*
Giner, Bruno, *Ton doigt sur le tambour*
Globokar, Vinko, *Toucher for Speaking Percussionist*
Globokar, Vinko, *?Corporel*
Griffin, Charles, *Visitations*

Henze, Hans Werner, *Prison Song*
Hosokawa, Toshio, *Sen VI*
Jarrell, Michael, *Assonance VII*
Lachenmann, Helmut, *Interieur I*
Lehman, Hans Ulrich, *Stro(i)king*
Lucier, Alvin, *Silver Streetcar for the Orchestra*
Lund, Erik, *Due Process*
Mache, Francois-Bernard, *Phénix*
Maric, Dave, *Sense & Innocence*
Maric, Dave, *Trilogy*
Masson, Askill, *Frum: A Drum Song*
Nielson, Lewis, *lengua encubierto*
Pereira, Joseph, *Word of Mouth*
Pintscher, Matthias, *Nemeton*
Reynolds, Roger, *Watershed I*
Rijnvos, Richard, *Stalker*
Ruders, Poul, *Alarm – A Thriller for Percussion*
Saariaho, Kaija, *Six Japanese Gardens*
Saariaho, Kaija, *Trois Rivières Delta*
Sierra, Roberto, *Bongo-O*
Smith, Stuart Saunders, *...And Points North*
Taira, Yoshihisa, *Monodrame*
Tanguy, Eric, *Towards*
Wallin, Rolf, *Stonewave*
Wolf, Christian, *Percussionist Songs*
Wood, James, *Rogosanti*
Wood, James, *Shrine of Stored Incense*
Wuorinen, Charles, *Janissary Music*
Xenakis, Iannis, *Psappha*
Zimmermann, Walter, *Riuti (Rodungen und Wustungen)*.
Zivkovic, Nebosja, *Generally Spoken It Is Nothing But Rhythm*
Selected Orchestral Excerpts, Commissions and Chamber Music

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