

UTC Department of Music
Piano Division Jury Standards
Updated Spring 2024

Advancement to 4000-level:

All or almost all categories must be Good or Excellent. Some categories must be Excellent. There can be no significant weaknesses.

Length and content of audition material: at least 15 minutes of music and at least 3 works of intermediate and advanced difficulty, with at least one sonata movement and one concerto movement (at least one of which should be sonata form or an outer movement). A work of comparable difficulty may be substituted for the sonata or concerto movements. Repertoire should be memorized with few exceptions. Major, natural minor, harmonic minor, melodic minor, and chromatic scales and sightreading will be assessed as well. Chamber music works are not allowed. All works must feature the student as a soloist either unaccompanied or accompanied. *The program should predominantly showcase repertoire that mirrors the standards and expectations commonly found in collegiate recitals, and that demonstrates the rigorousness and excellence anticipated from a music scholar at UTC.*

Comprehensive repertoire list should include at least 7 solo works from various periods following the italicized description above. Most of the repertoire should have been performed.

BM Music Education or Composition Recital:

All or almost all categories must be Good or Excellent. There can be no significant weaknesses.

Length and content of recital: Music should total at least 30 minutes. Repertoire should be of intermediate and advanced difficulty. Some repertoire should be memorized. Students can include no more than one chamber music work on their program. All other works must feature the student as a soloist either unaccompanied or accompanied. To be approved for a recital, chamber music works are required to be coached by the student's applied instructor for a minimum of three 30-minute rehearsals prior to the jury. *The program should predominantly showcase repertoire that mirrors the standards and expectations commonly found in collegiate recitals, and that demonstrates the rigorousness and excellence anticipated from a music scholar at UTC.*

BM Performance Junior Recital:

All categories must be Good or Excellent. Some categories must be Excellent. There can be no significant weaknesses.

Length and content of recital: Music should total at least 30 minutes. Repertoire should be of intermediate and advanced difficulty, including one entire sonata or concerto. A

work of comparable difficulty may be substituted for the sonata or concerto. Repertoire should be memorized with few exceptions. Students can include no more than one chamber music work on their program. All other works must feature the student as a soloist either unaccompanied or accompanied. To be approved for a recital, chamber music works are required to be coached by the student's applied instructor for a minimum of three 30-minute rehearsals prior to the jury. *The program should predominantly showcase repertoire that mirrors the standards and expectations commonly found in collegiate recitals, and that demonstrates the rigorousness and excellence anticipated from a music scholar at UTC.*

BM Performance Senior Recital:

All or almost all categories must be Excellent. There can be no significant weaknesses.

Length and content of recital: Music should total at least 45 minutes. Repertoire should be of mostly advanced difficulty including one entire sonata or concerto. A work of comparable difficulty may be substituted for the sonata or concerto. Repertoire should be memorized with few exceptions. No repeats from the junior recital. Students can include no more than one chamber music work on their program. All other works must feature the student as a soloist either unaccompanied or accompanied. To be approved for a recital, chamber music works are required to be coached by the student's applied instructor for a minimum of three 30-minute rehearsals prior to the jury. *The program should predominantly showcase repertoire that mirrors the standards and expectations commonly found in collegiate recitals, and that demonstrates the rigorousness and excellence anticipated from a music scholar at UTC.*