

UTC Department of Music
Voice Division Jury Standards
Updated Spring 2024

Advancement to 4000-level:

All or almost all categories must be Good or Excellent. Some categories must be Excellent. There can be no significant weaknesses.

Length and content of audition material: at least 15 minutes of music and at least 5-6 memorized songs to include Italian, French, and German. All repertoire should be memorized with the exception of oratorio arias. Chamber music works are not allowed. All works must feature the student as a soloist either unaccompanied or accompanied. *The program should predominantly showcase repertoire that mirrors the standards and expectations commonly found in collegiate recitals, and that demonstrates the rigorousness and excellence anticipated from a music scholar at UTC.*

Comprehensive repertoire list should include at least 20 to 25 art songs or arias from various periods following the italicized description above. Most of the repertoire should have been performed.

The voice should be of exceptional quality and have promise for a career in classical vocal performance, and/or admittance into a graduate school program.

BM Music Education or Composition Recital:

All or almost all categories must be Good or Excellent. There can be no significant weaknesses.

Length and content of recital: Music should total at least 30 minutes. Repertoire should be representative of at least three major stylistic periods – Baroque, Classical, Romantic, 20th or 21st Century. Three foreign languages should be represented. All repertoire should be memorized with the exception of oratorio arias. Students can include no more than one chamber music work on their program. All other works must feature the student as a soloist either unaccompanied or accompanied. To be approved for a recital, chamber music works are required to be coached by the student's applied instructor for a minimum of three 30-minute rehearsals prior to the jury. *The program should predominantly showcase repertoire that mirrors the standards and expectations commonly found in collegiate recitals, and that demonstrates the rigorousness and excellence anticipated from a music scholar at UTC.*

BM Performance Junior Recital:

All categories must be Good or Excellent. Some categories must be Excellent. There can be no significant weaknesses.

Length and content of recital: Music should total at least 30 minutes. Repertoire should be representative of at least three major stylistic periods – Baroque, Classical, Romantic, 20th or 21st Century. German, French, and Italian languages should be represented. All repertoire should be memorized with the exception of oratorio arias. Students can include no more than one chamber music work on their program. All other works must feature the student as a soloist either unaccompanied or accompanied. To be approved for a recital, chamber music works are required to be coached by the student's applied instructor for a minimum of three 30-minute rehearsals prior to the jury. *The program should predominantly showcase repertoire that mirrors the standards and expectations commonly found in collegiate recitals, and that demonstrates the rigorousness and excellence anticipated from a music scholar at UTC.*

BM Performance Senior Recital:

All or almost all categories must be Excellent. There can be no significant weaknesses.

Length and content of recital: Music should total at least 45 minutes. Repertoire should be representative of four major stylistic periods – Baroque, Classical, Romantic, 20th or 21st Century. German, French, and Italian languages should be represented. Operatic and/or oratorio arias should be included. All repertoire should be memorized with the exception of oratorio arias. No repeats from the junior recital. Students can include no more than one chamber music work on their program. All other works must feature the student as a soloist either unaccompanied or accompanied. To be approved for a recital, chamber music works are required to be coached by the student's applied instructor for a minimum of three 30-minute rehearsals prior to the jury. *The program should predominantly showcase repertoire that mirrors the standards and expectations commonly found in collegiate recitals, and that demonstrates the rigorousness and excellence anticipated from a music scholar at UTC.*